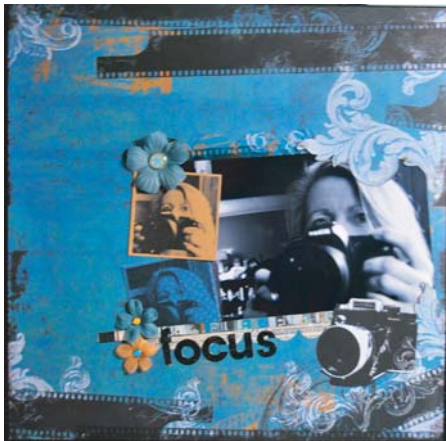


NOTIONS

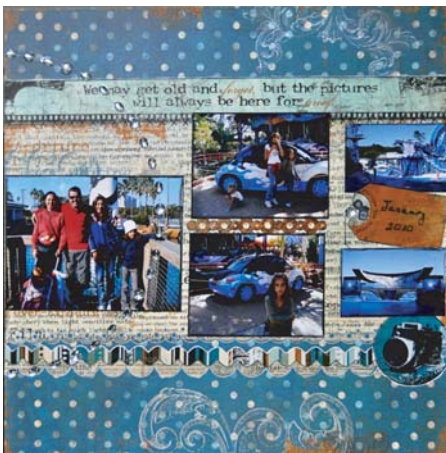


HELLO THERE AND WELCOME TO THE APRIL 2010 ISSUE OF SCRAPTIVITY'S NOTIONS NEWSLETTER!

WE HOPE THAT YOU ARE ENJOYING READING OUR NEWSLETTER ONLINE OR IN PRINTED FORM. WE ARE STILL LOOKING FOR YOUR INPUT ABOUT NOTIONS AND SCRAPTIVITY KITS. WHAT WOULD YOU LIKE TO SEE HERE? SEND YOUR SUGGESTIONS TO US AT INFO@SCRAPTIVITY.COM AND KEEP AN EYE OUT FOR LITTLE CHANGES HERE AND THERE ALONG THE WAY!



BY ANNE PENNINGTON



BY DANIELA DECOUSSAU DONNER

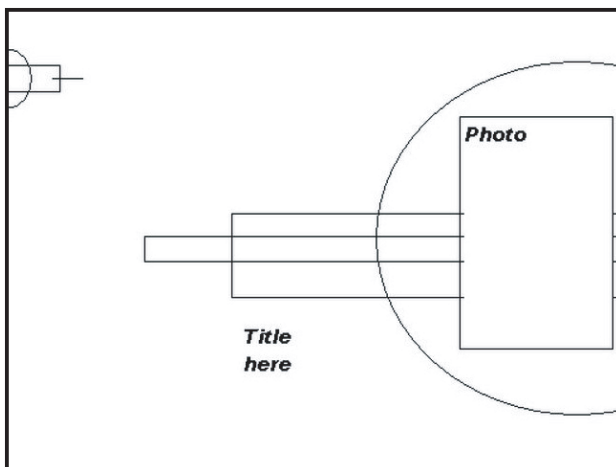
THIS MONTH'S KIT FEATURES GORGEOUS PAPERS FROM BO BUNNY'S MAMA-RAZZI COLLECTION. THE DISTRESSED, VINTAGE, AND FLOURISH-Y LOOK THAT THEY HAVE IS JUST AWESOME!

EVERY MONTH, WE STRIVE TO BRING YOU NOT ONLY THE LATEST AND GREATEST PAPERS AND EMBELLISHMENTS, BUT ALSO A NEW TECHNIQUE. THIS MONTH, YOU'RE GOING TO TRY YOUR HAND AT ALTERING PHOTOS. THIS CAN BE DONE IN VARIOUS WAYS, NAMELY BY PRINTING THEM OUT IN BLACK AND WHITE AND THEN COLOURING IN CERTAIN PARTS TO HIGHLIGHT THEM. YOU'LL FIND INKS AND OTHER SUPPLIES IN YOUR KIT. BE SURE TO ALSO CHECK OUT THE TIPS PAGE FOR MORE INFORMATION AND TECHNIQUES FOR ALTERING PHOTOS.

DON'T FORGET THAT SCRAPTIVITY ALSO HAS A WEBSITE, BLOG, FACEBOOK PAGE, AND TWITTER PAGE. OUR DESIGN TEAM CREATES TONS OF FANTASTIC PROJECTS EACH MONTH... SO MANY THAT THEY WON'T FIT IN ONE LITTLE NEWSLETTER... SO YOU'LL FIND THEM ON THE INTERNET! MAINLY, BE SURE TO CHECK OUR BLOG AT WWW.SCRAPTIVITY.COM/BLOG AS THE MONTH GOES ON FOR MORE PROJECTS.

NOW, IT'S TIME TO DIVE INTO YOUR KIT AND CREATE!

SKETCH



THIS MONTH'S SKETCH WAS CREATED BY JANINE RACHAU. ALL OF THE DESIGN TEAM MEMBERS RECEIVED THE SKETCH AND THEY EACH CREATED A LAYOUT BASED ON IT. IT'S SO INTERESTING TO SEE EVERYONE'S TAKES ON IT! WE WOULD LOVE TO SEE YOUR TAKE ON THE SKETCH, TOO. VISIT OUR GALLERY AT WWW.SCRAPTIVITY.COM/SHOW AND UPLOAD YOUR PROJECT TO SHARE WITH US.



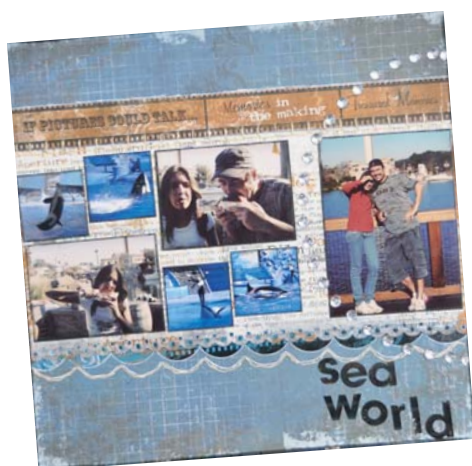
BY ANNE PENNINGTON



BY KELLI PALMER



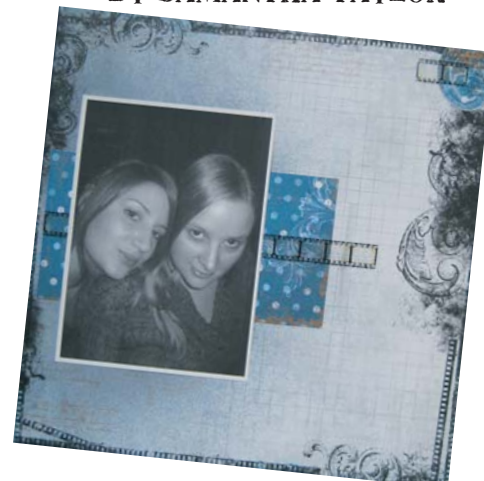
BY SAMANTHA TAYLOR



BY DANIELA DECOUSSAU DONNER



BY NORA THORBURN



BY REBECCA KING

CARDS

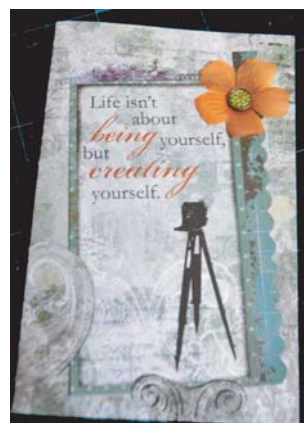
SCRAPTIVITY KITS ARE VERY VERSATILE! YOU CAN USE THEM TO CREATE ANYTHING FROM SCRAPBOOK LAYOUTS, TO ALTERED ITEMS, TO CARDS... AND MUCH MORE! OUR DESIGN TEAM CREATES SEVERAL TYPES OF PAPER-CRAFTING PROJECTS TO INSPIRE YOU EVERY MONTH! IF YOU ARE A SCRAPBOOKER, WHY NOT TRY MAKING A CARD? IF YOU ARE A CARD-MAKER, WHY NOT TRY MAKING A SCRAPBOOK LAYOUT OR AN ATC?



BY KELLI PALMER



BY NORA THORBURN



BY ANNE PENNINGTON



BY REBECCA KING



BY SAMANTHA TAYLOR

CLICK CARD

- CUT A 6X12" PIECE OF THE SLATE DOT PAPER AND FOLD IT IN HALF.
- CUT A 5.5X5.5" PIECE OF THE HERMIT PAPER.
- CUT A 2.5(H)X3 1/8"(W) RECTANGLE IN THE MIDDLE OF THE SLATE DOT PAPER.
- DO THE SAME ON THE HERMIT PAPER, BUT MAKE IT A LITTLE BIT OFF-CENTER.
- DRAW THE CAMERA SILHOUETTE ON THE HERMIT PAPER AND CUT IT, EMBOSS, AND STICK TO THE BACK OF THE CHIPBOARD CAMERA.
- MAKE FOUR HOLES IN CHIPBOARD CAMERA AND PASS BLACK RIBBON THROUGH THEM.
- CENTER THE CAMERA IN THE RECTANGLE OF THE SLATE DOT PAPER WINDOW AND GLUE THE RIBBON DOWN.



BY DANIELA DECOUSSAU
DONNER

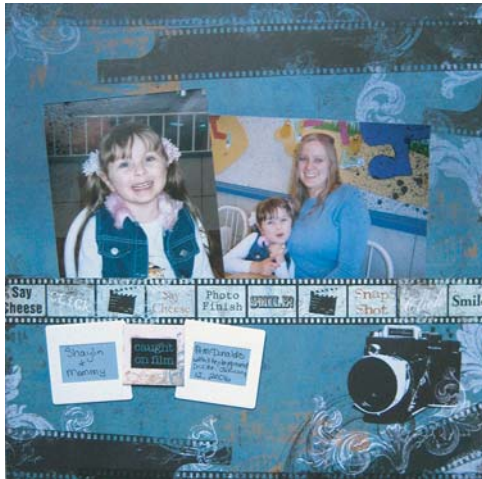


INSIDE OF CARD

- WITH 3D ADHESIVE, GLUE THE HERMIT PAPER DOWN AS WELL.
- STICK THE CUT-OUT INSIDE THE CARD AND DISTRESS ALL THE EDGES WITH INK.
- STICK THE FILM STRIP CHIPBOARD IN FRONT OF THE CARD ALONG WITH THE SWIRL CHIPBOARD.

EMBELLISH

CHECK OUT THE EMBELLISHMENTS IN THIS KIT! YOU'VE GOT SLIDE MOUNTS, RUB-ONS, FILMSTRIP RIBBON, AND OF COURSE TWO INKS THAT YOU CAN USE TO EMBELLISH YOUR CREATIONS. DON'T FORGET ABOUT THE STAMPS, EITHER. THEY'RE A GREAT WAY TO ADD LITTLE TOUCHES TO YOUR PROJECTS TO REALLY MAKE THEM POP!



BY REBECCA KING



BY SAMANTHA TAYLOR



BY KELLI PALMER

LOOK AT ALL OF THE EXAMPLES WHERE SLIDE MOUNTS WERE USED. DID YOU NOTICE THAT THERE ARE EVEN SLIDE MOUNTS IN THE PATTERNED PAPER DESIGNS?



NORA'S LAYOUT INCLUDES SLIDE MOUNTS AND IN THE CLOSE-UP IMAGE YOU CAN SEE WHERE SHE APPLIED RUB-ONS.



SNAP HAPPY BY NORA THORBURN

- USE THREE PHOTOS, ONE IN COLOUR AND TWO BLACK & WHITE (ONE WITH A BLUE CAST & ONE WITH A YELLOW CAST). NORA ACHIEVED THESE EFFECTS USING PHOTO SHOP ELEMENTS 8 AND OPTIKVERVE LABS VIRTUAL PHOTOGRAPHER AT WWW.OPTIKVERVELABS.COM
- USE MAMA-RAZZI SHUTTER AS THE BACKGROUND. USE PUNCH TO CREATE AN EDGE AND FINISH TO 12" WITH BO BUNNY DOUBLE DOT IN BLUE.
- CUT SCRAP PAPER SLIGHTLY LARGER THAN YOUR PHOTOS AND USE TO CREATE INKED FRAMES.
- CREATE VIGNETTING ON THE BLACK AND WHITE PHOTOS WITH THE WALNUT AND DISTRESS INKS. ADHERE THE PHOTOS WITHIN THEIR FRAMES.
- APPLY RUBONS TO PAKON SLIDES AND USE TO FRAME ELEMENTS IN BLACK AND WHITE PHOTOS. FILL SLIDE OPENING WITH GLOSSY ACCENTS AND ADD A SMALL AMOUNT OF DISTRESS INK TO CORNERS TO CREATE AGED LOOK.
- CREATE A JOURNALING SPOT AND ADHERE.
- NORA ADDED A BIT OF ROCK CANDY DISTRESS STICKLES AROUND THE MAIN PHOTO.
- FINISH IT OFF WITH FLOWERS MADE FROM CRUMPLED KRAFT PAPER (NORA'S WAS LITERALLY SAVED FROM THE GARBAGE) USING THE INSTRUCTIONS THAT CAROLE GUIDED US TO ON THE SCRAPTIVITY TELL FORUM. THEY ARE ALSO HIGHLIGHTED WITH A LITTLE BIT OF ROCK CANDY STICKLES.

TIPS & TECHNIQUE

THIS MONTH'S TECHNIQUE IS ALTERING PHOTOS. OUR DEFINITION INCLUDES ANYTHING THAT MAKES A PHOTO A LITTLE DIFFERENT THAN A PLAIN PRINT-OUT. TRY THE FOLLOWING TECHNIQUES TO MAKE YOUR PHOTOS STAND OUT!

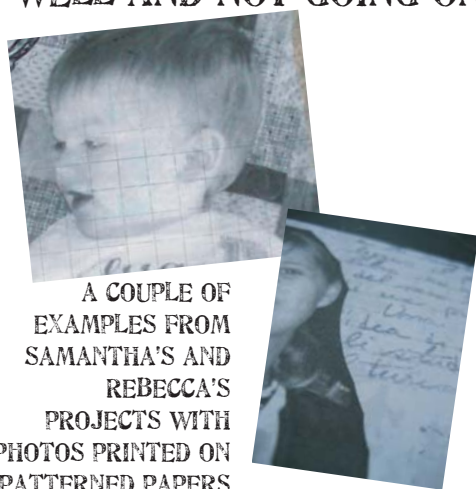
- PRINT YOUR PHOTO IN BLACK & WHITE, THEN COLOUR IN PARTS OF IT WITH THE WALNUT INK AND DISTRESS REINKER FROM YOUR KIT. YOU'LL WANT TO USE DIFFERENT APPLICATORS DEPENDING ON THE SIZE OF THE AREA YOU'RE COLOURING IN, SO YOUR KIT INCLUDES TINY TO LARGE APPLICATORS WITH CUT-N-DRY NIBS, COTTON-TIPPED SWABS, AND COTTON BALLS. YOU WILL FIND THAT THE INKS GO ON BEST IF YOU PRINT YOUR PHOTO ON MATTE PAPER OR ON CARDSTOCK. USING THEM ON GLOSSY PHOTO PAPER MAY RESULT IN THE INK NOT DRYING WELL AND NOT GOING ON SMOOTHLY.



BEFORE
COLOURING
WITH WALNUT
INK



AFTER
COLOURING
WITH WALNUT
INK



A COUPLE OF
EXAMPLES FROM
SAMANTHA'S AND
REBECCA'S
PROJECTS WITH
PHOTOS PRINTED ON
PATTERNED PAPERS

- PRINT YOUR PHOTO ON PATTERNED PAPER. THIS WILL ALLOW SOME OF THE DESIGN TO SHOW IN YOUR IMAGE, CREATING A REALLY NEAT EFFECT! YOU MAY ALSO WANT TO USE PHOTO-EDITING SOFTWARE TO ERASE THE PARTS OF THE PHOTO AROUND YOUR SUBJECT, THEN PRINT IT OUT, SO THAT YOU'LL SEE THE PAPER PATTERN AROUND YOUR SUBJECT. YOU CAN ALSO ADD A SIMILAR EFFECT BY DIGITALLY ADDING PATTERNS OR OTHER IMAGES AS OVERLAYS ON YOUR PHOTOS.

- USE WALNUT INK AND A TEMPLATE TO CREATE AN EFFECT ON YOUR PHOTO SIMILAR TO THE DIGITAL OVERLAYS. THIS IS GREAT IF YOU DON'T HAVE PHOTO-EDITING SOFTWARE! NORA USED A CRAFTER'S WORKSHOP TEMPLATE FOR THIS LAYOUT.

- ALSO, TRY PRINTING ON COLOURED CARDSTOCK, AS SEEN IN ANNE'S LAYOUT ON THE FRONT PAGE



MINI-ALBUMS

BO BUNNY HAS SOME GREAT MINI ALBUMS AND THEY EVEN RELEASED A PAPER PAD OF THE MAMA-RAZZI PAPERS DESIGNED JUST TO FIT ONE OF THEIR ALBUMS. CHECK OUT THE APRIL ADD-ONS IN OUR ONLINE STORE AT WWW.SCRAPTIVITY.COM/SHOP TO PURCHASE THE MINI EDGY ALBUM OR THE EDGY PAPER PAD FOR YOURSELF. HERE ARE SOME EXAMPLES FROM DANIELA AND SAMANTHA FOR INSPIRATION.

